



Another big folk dance festival is scheduled for May 14 and 15 with Portland International Dancers as hosts at the St. Johns Community Center in Portland.

A and I Folk Dancers of Klamath Falls and Free Lancers of Portland have joined the Folk Dance Federation of Oregon.

The fifth Oregon Federation Folk Dance Festival hosted by Eugene Folk Dancers was held April 17 in the Armory in Eugene, Oregon. Hundreds of dancers and spectators enjoyed the program of folk dances and the beautiful demonstrations which included: Tyrolean Schuhplattler by Peasant Dancers of Portland, Haken Laendler by Salem Folk Dancers, Pok-Sotis by all the junior folk dancers, Csebogar by Corvallis Folk Dancers, Half Chain by Roseburg Folk Dancers, Suktinis and Jonkelis by Mazal Tov Dancers of Corvallis and Martinique Mazurka by International Folk Dancers, Portland.

L to R: John Hancock, Jr. of LaMesa, Cal., now studying in Corvallis, Ore. where he is the leader of Mazal Tov dancers. Johnny chauffeured Vyt during the summer of 1954. Mr. and Mrs. Walter Reager of Portland, Ore. Mr. Reager is the President of the Oregon Folk Dance Federation. Madelynne Greene, noted dancer, dance leader and instructor of San Francisco. Carol Mayer of Corvallis, who on June 25th is becoming Mrs. John Hancock, Jr. in Corvallis where the wedding will take place. The many friends of John and Carol wish both these wonderful young people all the good fortune the world can offer, and a Mazal Tov (Good Luck).

According to the Oregon Grapevine

Kolomaniacs are certainly still on the increase. About 60 of them attended the kolo party preceding the Salem Folk Dance Festival in March. The party was held in Randall's Chuck Wagon and in between kolos and other folk dances the group could enjoy lounging before a big open fireplace. The hungry dancers enjoyed a spaghetti dinner as a climax to a friendly evening of folk dancing fun.

Francis Kies and his Peasant Dancers of Portland were hosts for another Saturday night folk dance party at the W.O.W. Hall on East Alder St. Portland, Salem, and Corvallis folk dancers were included and all enjoyed the program of popular folk dances as well as the square dances called by Bud Deputy. The enthusiastic dancers would not let him leave without an encore after the last tip of squares.

Another folk dance workshop was held in Corvallis on April 1. It was attended by dancers from Portland, Salem and Corvallis. Frances Kies taught the Austrian Dreisteir, These were the dances requested by those interested in Tarantella Montevergne, Polyanka, and Schuplattler. Claudien Ernest, Salem folk dance teacher, taught "La Joaquinita." These were the dances requested by those interested in attending the workshop. Following the dancing, the hungry participants went to the Chinese Tea Room to be refreshed.

Don Bosich, leader of the Croation Fraternal Union of Portland, Oregon invited Francis Kies and his Peasant Dancers to give his group an evening of folk dance fun on Saturday, April 2. Don and his wife Betty and small son were all wearing Croation costumes made by Betty. This group has become interested in reviving their ethnic dances. Naturally, they are very much interested in kolos, but other folk dances taught were popularly received. The group also enjoyed demonstrations by the Peasant Dancers which included Zillertaler, Polyanka, Polish Mazur, Swedish Schottische and Triglav Waltz. Don has invited the Peasant Dancers to come twice a month to teach his group folk dancing. The Croation Fraternal Union has a membership of about 200 according to report.

DAYTON, OHIO, NEWS

I think our Lithuanian dance group holds the record for short business meetings. One Sunday afternoon, between Voveraitė and Lenciūgėlis we elected Charlie Vangas as leader of the group, voted NOT to have officers, dues, a constitution nor other constrictions, but to hold practice sessions on alternate Sunday afternoons at the Holy Cross Lithuanian Church. Our audience always clamors for Oželis, so Charlie Vangas and Jack Hunter always get into the act. Our present members are: Charles and Frances Vangas, Ralph and Aldona Lauz, Lioginas Prasmantas, Jack Hunter, Kaye Merrill, Rita Vaikus, Pat Zalinskas and Cecilia Lisankis.

Leo Rift from Champaign, Illinois, came to our Scottish-Irish week-end, bringing his new bride of six weeks, Clara Ann. They are both librarians at the University of Illinois, where Leo is organizing a folk dance club.

During our recent Scottish-Irish week-end we had a wonderful time learning many enjoyable Irish dances from Maire McGranahan, who is a colleen from Eire recently come to Dayton. She taught Irish dances in England and won medals for her dancing. John Williams, who learned his Scottish dances from Jeannie Carmichel, taught the Scottish dances. We had folk dancers from Cincinnati, Detroit, Urbana, as well as the folk dance population from Dayton. Everybody had a wonderful time, including our teachers.

Kaye Merrill



Mrs. Helen Dorgan

Our condolence is extended to Cecilia Lisankis and their families upon the death of Mrs. Dorgan who passed away of April 1st. Mrs. Dorgan was a friend of the Dayton folk dancers and derived great pleasure watching all rehearsals. Her passing is mourned by all her friends and family. Amžiną Atils!



DANCING AT NIGHT IN STOCKTON

Happy dancers dressed in their folk finery do Make-donka, a perennial favorite, on the sport field at the College of The Pacific Campus. Dancing at Stockton is continuous . . . during the heat of the day and "cool-cold" of the night, for some until the wee hours. The Stockton camp is the largest in the country.

FOLK DANCE CAMP—COLLEGE OF THE PACIFIC BIG BUSTLING FUN

by Eloise Haldeman

Back in November of 1947, two men looking over a folder advertising an Eastern summer folk dance camp decided such a program was needed on the Pacific Coast. The Methodist Church and the College of the Pacific had collaborated in producing two recreation workshops, at one of which Mary Ann Herman had been the featured leader. These were being discontinued for lack of financial aid. "Let's try one—featuring Folk Dancing", said Walter Grothe and Lawton Harris, the former then the president of the Folk Dance Federation of California and the latter a professor of Religious and Physical Education at the College of the Pacific. Perhaps such an alliance of mutual interest sounds strange, but this same Religious Education Department had sponsored recreation, crafts, group work and FOLK DANCING—actually pioneering academically in them.

—iquWr

A plan was developed and accepted by the Dean of the College's Summer School, and the Federation Council gave the project its blessings "without any financial obligation." The first year one hundred seventy-six people were enrolled. Now, after seven years, one thousand one hundred nineteen different people have attended at last one session, representing thirty-two states and ten foreign countries. Twenty-three have come all seven years. Fifty-five per cent of those who have ever attended have been back for at least one more year. Last year thirty per cent were from outside of California. So the Camp is truly national in character.

The Camp committee has developed an interesting philosophy:

(1) The project is essentially for fun, but must be educationally sound so as to merit the award of collegiate credit.

(2) The project shall attempt to promote better human understanding among races, nationalities and cultures, and among the various dancing sections of our own country, by bringing together leaders from all parts of the country who will teach and in turn be taught by one another. It has

been a policy of the Camp committee to know no boundaries between Folk and Square Dancing. Only snobbery need keep them apart.

(3) The project shall attempt to improve Western dancing through better teaching, more authentic dance routines, adequate study and analysis of teaching techniques and through the importation of outstanding leaders from every possible world-wide source.

(4) The project shall provide a testing ground for "new" materials. New dances must be given, we cannot and do not wish to keep only what we have. Camp presents the "new"—about seventy five dances each year—from experts, we have the opportunity to try out such dances. Campers ask any necessary questions, clear up doubtful points, and then take home the ones that seem best. These dances soon appear on Institute programs and eventually reach printed form and the festival floor.

(5) The project shall present a wide variety of material so that it can meet the various and differing needs of dance leaders, recreational clubs, school classes of all grades, exhibition groups, etc.

(6) The project must be self-supporting.

(7) All new dances taught at Camp must be adequately documented by the instructor introducing them and recordings must be available.

(8) Many dances previously taught will be reviewed so that the newcomers can "dance with us." This year the Federation Volumes A and B will be taught.

The Camp committee now includes three former Federation presidents, Lucille Czarnowski, George Murton and Walter Grothe. Jack McKay, A. C. (Ace) Smith and Vera Holleffer complete the committee. Lawton Harris is the College-appointed director and is responsible to the College for the program. In actuality, the committee is permitted to select all the faculty and to select all the faculty and to organize the schedule as it sees fit. The program is planned from twelve to sixteen months in advance.

Through the seven years many interesting leaders have been provided, including Anta Ryman, Sweden; Catherine Ramsay, Scotland; Sean and Una O'Farrell, Ireland; Celia Oliver, Philippine Islands; Carlos Rosas, Mexico; Margaret Krebs, Austria; Waltraud Herrmann, Germany; Lisa Lekis, Caribbean Islands; and U. S. A. leaders Vyt Beliajus, Jane Hinrich (née Farwell), Paul and Gretel Dunsing, Michael and Mary Ann Herman, Ricky Holden, Herb Greggerson, Ralph Page, Bruce Johnson, Bob Osgood, Gordon Tracie, Gus Empie, and the late Jack Hoheisel. Other Californians include Buzz Glass (founder of the Federation), Ed Kremers (past-president of Federation and a Folk Dealer), Madelynne Greene, Jack Sankey, Grace Perryman, Jack McKay, Mil-